

IOWA'S CERTIFIED LOCAL GOVERNMENT PROGRAM: HOW TO APPLY FOR AND MAINTAIN CLG STATUS

A PROGRAM OF THE

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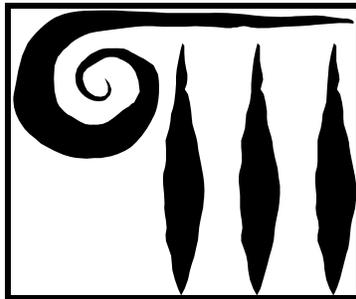


Table of Contents

INTRODUCTION	3
APPLYING FOR CERTIFIED LOCAL GOVERNMENT STATUS	10
APPENDICES	19
Sample CLG Application Packet	20
Sample application letter	21
Ordinance.....	23
Resolution	27
Sample Resume for a Professional Commission Member.....	31
Sample Biographical Sketch for A Commissioner.....	35
Table Containing Historic Preservation Commission Information	32
Biographical Sketch.....	35
Sample Disclaimer Letter	36
Sample Inventory	37
Sample Plan	39
Certified Local Government (CLG) Agreement.....	40
Professional Qualifications Standards	46
Responsibilities of the Local Government and Historic Preservation Commission.....	48
Responsibilities of the SHPO.....	65
Staff Contacts.....	66

INTRODUCTION

A Quick Look at a Local Historic Preservation Program and the Certified Local Government Program

What is a local historic preservation program?

A local historic preservation program is established when an Iowa city passes a historic preservation ordinance or an Iowa county passes a historic preservation resolution. The purpose of the program is to identify, recognize and protect buildings, structures, objects, sites and districts that have demonstrated historic importance on a local, regional, state, national or even international level. The historic preservation program is developed and administered by an unpaid, volunteer, citizen commission, the historic preservation commission.

What is the difference between a historic preservation commission and a historical or heritage organization?

The historic preservation commission should not be confused with local historical societies or heritage organizations, even though both may receive funding from the city or county. The historic preservation commission deals with the built environment. While the historical society may operate out of a historic property and be responsible for its care, its purpose often is the preservation of records (letters, photographs, and other documents) and objects, ranging from salt shakers to farm equipment. As administrators of the city or county historic preservation program, the historic preservation commission seeks to locate and document the significance of a wide range of buildings and structures from modest workers' bungalows to factories or impressive county courthouses, from railroad switching towers to dredges on the Mississippi River. Parks, roads, sculpture, and prehistoric archaeological sites are of interest to the historic preservation commission.

Typically, the historical society is a private, not-for-profit corporation or organization with voluntary, dues paying members. The historic preservation commission is a governmental body, comparable to other city and county boards and commissions, receiving staff support and having an annual budget. The commissioners are appointed by the mayor and city council or the board of supervisors.

The historic preservation commission uses the historic preservation ordinance or resolution, directives from elected officials and residents, city and county comprehensive plans, and their by-laws to guide their operation and determine their goals and activities. The historic society operates under their articles of incorporation and bylaws, the members, not local elected officials and local legislation, determines the direction of the organization.

Most of Iowa's historic preservation commissions are advisory bodies. However, in a number of cities, the historic preservation commission has regulatory authority and reviews proposed changes to locally designated historic landmarks (single properties) or to buildings and other improvements within locally designated historic districts. The historical or heritage society as a private sector organization can never exercise such authority.

What is the Certified Local Government (CLG) Program?

In 1966, the National Historic Preservation Act established a nationwide program to encourage preservation and wise use of our historic resources. The Act as Amended has defined national historic preservation policy, established the National Register of Historic Places, created State Historic Preservation Officers (SHPOs) and defined the states' role in the preservation effort, and created the Certified Local Government program to encourage local governments to undertake local historic preservation efforts.

The [National Historic Preservation Act, as amended](#) set up a decentralized partnership between the federal, states and local governments. The partnership is based on the use of common goals, standards and guidelines when undertaking historic preservation efforts at the federal, state and local levels. These common goals, standards and guidelines are found in the [Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation](#).

The [National Park Service](#), Department of the Interior, administers the federal government's historic preservation program. At the state level, Iowa's State Historic Preservation program is administered through the [Historic Preservation Office](#), Historical Division (State Historical Society of Iowa), Department of Cultural Affairs. The Administrator of the Department of Cultural Affairs serves as State Historic Preservation Officer but delegates administrative responsibilities to the Deputy State Historic Preservation Officer, a staff member of the Historic Preservation Office.

Purpose and Objectives of the CLG program are to:

1. Encourage historic preservation at the local level.
2. Encourage local governments to follow the Secretary of the Interior's Standards & Guidelines for Archaeology and Historic Preservation in developing and administering their local historic preservation programs.
3. Provide technical assistance through the state's historic preservation office to cities and counties participating in the Certified Local Government Program
4. Provide participating cities and counties with funding to underwrite various historic preservation activities.

How does a city or county certify its existing historic preservation program?

If a city or county has an established historic preservation program, this is what needs to be done apply to participate in the CLG program and receive CLG status or get the historic preservation program certified:

1. The historic preservation ordinance or resolution must be amended so that it incorporates national and state preservation goals and standards in its purpose, in its definitions, in the qualifications for commissioners, and in the powers delegated to the commission. Sections of the ordinance or resolution that do not comply with these goals and standards will have to be revised or removed.
2. The city or county must demonstrate that historic preservation commissioners meet the qualification requirements by submitting the resumes or biographical sketches of all commission members.
3. The city or county must demonstrate that it has an identification (survey, evaluation and registration) process in place that is compatible with that of the State Historic Preservation Office. Submitting a summary of the city or county's property inventory does this.
4. The city or county must demonstrate that it has a preservation plan in place that meets the national and state program standards. Submitting a copy of the city or county's historic preservation plan can do this.
5. The City/County signs a CLG AGREEMENT (28E Agreement) with the State of Iowa, agreeing to develop and administer its local historic preservation program so that it complies with national and state preservation goals and standards.
6. Secures the approval of the National Park Service that the local historic preservation program meets CLG standards.

How does a city or county set up a historic preservation program and get it “certified”?

In Iowa, the state local governments/certified local government coordinator will assist local governments in setting up local historic preservation programs that meet CLG requirements and will process the local government’s application for CLG status. The National Park Service reviews and gives final approval on the application.

Why should a local government have a local historic preservation program that is “certified”?

Across the nation, communities using historic preservation as a springboard for economic revitalization and refueling community pride. They have discovered the benefits of an effective historic preservation program which can instill pride in the architectural and historical character of a community, bringing into focus its unique, distinguishing attributes. Preservation can stabilize and enhance property values and property tax revenues. Historic preservation has also been credited with encouraging investment and revitalization, attracting business and industry and creating new jobs. Preserving a community’s cultural heritage provides attractions for visitors and tourists and improves a community’s quality of life for its residents.

Over 120 Iowa cities and counties are using historic preservation as a tool for community survival, stabilization and development. Of these, more than 100 participate in the CLG program. Historic preservation can be successfully joined with efforts to revive commercial districts as demonstrated by cities such as Ackley, Albia, Ames, Chariton, Bloomfield, Centerville, Cherokee, Council Bluffs, Davenport, Dubuque, Ely, Fort Madison, Guttenberg, Grinnell, Hampton, Kimballton, Mount Pleasant, Mount Vernon, Muscatine, Nevada and Stuart.

Often the local historic preservation commission (Bedford, Bloomfield, Burlington, Dubuque, Greenfield, Iowa Falls, Hampton, Keokuk, LeMars, Mount Pleasant, Oskaloosa, and Sigourney) works in partnership with the local Main Street organization. In addition, cities (Ames, Burlington, Clinton, Des Moines, Dubuque, Davenport, Iowa City, Maquoketa, Ottumwa, and Waterloo) have utilized historic preservation incentive and grant programs to revitalize older neighborhoods.

Historic preservation efforts are readily combined with tourism. Ackley, Bonaparte, Centerville, Ft. Madison, Iowa Falls, Lake City, Mason City, Mount Vernon, Nevada, Ottumwa, as well as Hardin, Harrison, Winneshiek and Jackson counties have developed tours and promotional materials, introducing visitors to their historic sites. Iowa Falls and the Amana Colonies have been featured on the either [National Register of Historic Places Travel Itinerary](#) or the [National Trust for Historic Preservation's Dozen Distinctive Destinations](#).

The city of Fort Atkinson as well as the counties of Allamakee, Clayton, Crawford, Dallas, Linn, Lyon, and Harrison are interpreting their prehistoric and historic archaeological sites as part of heritage or eco-tourism efforts. The cities of Adel, Centerville, Chariton, Davenport, Dubuque, Greenfield and Mason City, and Dallas, Harrison, Jones, Lyon, Monona, and Van Buren counties, and have focused on the rehabilitation and care of particular sites: the Hale Bridge and Adel Wagon Bridge, Murray Hall, the Mann School, GAR Hall in Redfield, Wickfield Sale Barn, and Blood Run archaeological site (a National Historic Landmark). Kimballton as well as Adams, Clinton, Henry, Linn and Shelby counties have undertaken survey, evaluation and National Register nomination projects that focused on their ethnic traditions and incorporated the materials into heritage tourism programs.

Many of these efforts were funded with Certified Local Government program grants. This is a National Park Service grant program, administered by the State Historic Preservation Office. These grants support the work of the historic preservation commissions of certified local governments and are awarded yearly during a competitive grant process. These grants do not require cash match. Local governments can use volunteer hours and other in-kind donations as match. In twenty years of historic preservation activity, Iowa CLG local governments have utilized over \$1,000,000.00 in federal grant monies to fund more than 200 projects across the state. These seemingly modest projects have leveraged major returns to cities and counties in terms of rehabilitation projects, downtown and neighborhood revitalization generating tourism dollars, jobs and tax revenues.

What does it cost to participate in the CLG program?

If a local government is willing to pass an ordinance or resolution to establish a historic preservation program, then it should be willing to provide fiscal, personnel and material support as well.

If possible, the local government should assign a paid staff member to assist the historic preservation commission. In Iowa, staff to historic preservation commissions spend a minimum of ten and twenty percent of their work time, assisting the historic preservation commission. Generally, staff perform the following for the commission: 1) receive commission mail and

distribute it to commission members; 2) serve as the recording secretary for the commission to insure compliance with Iowa Code Chapter 21 requirements regarding open meetings; 3) assist the commission in preparing the annual report; and 4) handle the administrative aspect of designation and design review. If the commission obtains outside funding, the local government will need to allocate staff time for accounting and record keeping.

Material support of the commission includes: 1) providing meeting space; 2) filing space (required in order to comply with Iowa Code Chapter 22); 3) basic supplies (letterhead stationary, file folders, etc.), postage, printing/photocopying, use of a telephone; 4) access to a city or county vehicle for conducting projects or attending historic preservation training sessions, and 5) provide cash or soft match for grant projects. In addition, it is recommended that if the city or county maintains a website, that technical support be available to create and maintain a public website for the preservation commission.

A minimum yearly budget allocation of \$750.00 is recommended; however, the range of annual allocations to historic preservation commissions by Iowa cities and counties goes from nothing (not recommended) to \$1,000 or as high as \$10,000 a year. Typical line items in a historic preservation commission's budget are 1) travel expenses (registration, mileage, food and lodging) to attend historic preservation training sessions (there is an annual training requirement in the CLG program); 2) cost of publications and periodicals for their reference library; 3) cash and/or in-kind match for grant projects; 4) public education and technical assistance expense, this might include awards and workshops during Historic Preservation Month in May or educational sessions for contractors and property owners on rehabilitation techniques, 5) membership dues in the Iowa Historic Preservation Alliance, National Alliance of Preservation Commissions and National Trust for Historic Preservation. For county historic preservation commissions, we recommend providing mileage and phone allowances to facilitate meeting attendance and allow commissioners to work at home.

Advantages of CLG participation

Cities and counties that participate in the CLG program position themselves to make good use of their public and private capital improvements. In Iowa, the bulk of housing stock, commercial buildings, factories, and agricultural buildings are over 50 years old. While not all are significant historic properties, those that are should be preserved, protected and used. The certified local historic preservation program encourages a local government, its residents and property owners to locate significant historic properties and then take appropriate action to insure that these properties are managed, protected and used.

For the local government, this keeps the improvements on the tax rolls as well as opening the possibility of increased tax revenues, resulting from improvement and use. Historic preservation is an integral part of smart, sustainable development. Historic properties often are of unique design and made of materials that no longer are readily available. Demolition of the property removes the improvement from the lot and places the materials in the landfill—which can be costly. Rehabilitation of historic properties generates local jobs and sales, whereas new construction tends to pull revenues out of communities. Continued use of a historic property keeps residents in older neighborhoods and activity in historic downtowns. Adaptive use, which

refers to using a historic building for a function different than the original one, can revitalize commercial, industrial, residential and rural areas with new occupants and new activities.

The CLG grant program provides financial assistance for historic preservation projects. CLG grant money can be used for start-up projects, called Planning for Preservation, which allow newly certified preservation commissions to work closely with a preservation specialist and learn about the historic properties in their jurisdiction, major themes/historic contexts in local history, resources and people in the state and their community which they can use, as well as develop a plan for future activity. CLG grants can also be used for planning, for survey and evaluation, for preparing National Register of Historic Places nominations, for developing a system for designating local landmarks and districts, for developing local legislation and procedures to protect properties, and for public education projects. The grants cannot be used for actual rehabilitation nor can they be used to purchase equipment. Community Development Block Grants (CDBG) can be used as match for CLG grants. In summary, the purpose of the CLG grant program is to assist cities and counties in their historic preservation efforts.

Serving the historic preservation needs of Iowa's CLG cities and counties is a top priority in the State Historic Preservation Office. When a city or county achieves CLG status, the CLG program coordinator goes to that community and does an orientation session for the historic preservation commission, local officials, staff and the interested public. The State provides a preservation library of *National Register Bulletins*, *Preservation Briefs* and other reference materials to newly certified historic preservation commissions and those in the community can borrow books and audiovisual materials from the State Historical Society's Education Resource Center. The CLG coordinator and other preservation staff are available for on-site visits to provide training, facilitate issues, or perform other services related to the local historic preservation program. Another service to CLG communities is research services on historic preservation issues and questions. During the year, the State Historic Preservation Office schedules historic preservation training workshops for commissioners, elected officials, governmental staff and the general public. In addition, the State Historic Preservation Office encourages and assists CLGs and their residents to take advantage of state and federal incentive programs. In 2007, the State Historic Preservation Office plans to sponsor a list serve for CLGs so that preservation commissions around the state can share ideas and information.

Advantages of National Register Listing

Local governments in the CLG program are encouraged to nominate properties to the National Register of Historic Places. National Register listing places a property on a nationwide honor roll. Listing does not infringe on property owner's rights, however, to keep a property on the National Register, a property owner will need to maintain those elements that contribute to the property's significance. Thus, if a property were listed because of landscape features, the property owner would want to maintain those landscape features. If a property were significant because of architectural design, the property owner would want to maintain that design.

There are various state and federal incentives to encourage persons to rehabilitate and maintain National Register listed properties. These include:

Iowa Community Cultural Grants (ICCG)
Historic Sites Preservation Grants (HSPG)
REAP Historical Resource Development Program Grants (REAP/HRDP)

Visit <http://www.iowahistory.org/about/grants/index.html> for more information about this program, manual, and application forms as well as links to other Department of Cultural Affairs grants.

In addition, there are three tax incentive programs:

1. Federal Tax Credits
2. State Tax Credits
3. Property Tax Exemption

Visit <http://www.iowahistory.org/historic-preservation/index.html> for more information about these programs and use of the grant programs for rehabilitation projects.

National Register listing does protect a property in respect to federally assisted undertakings. These are activities or projects by federal agencies such as the Federal Highway Administration, the Environmental Protection Agency, the Corps of Engineers; or which involve federal funds or require federal licensing or approval. National Register listing means that an evaluation has to be made before the project can proceed and if the project will affect the National Register property, then alternative designs have to be considered. Savvy cities and counties in the CLG program use and encourage use of the National Register and these incentives to further their preservation objectives in their communities.

APPLYING FOR CERTIFIED LOCAL GOVERNMENT STATUS

HOW DOES A LOCAL GOVERNMENT BECOME A CLG?

Before a city or county can participate in the "Certified Local Government Program," it must have a municipal or county historic preservation program that meets the CLG program standards for certification. To establish such a program, a city or county must take the following steps:

- 1. Pass a historic preservation ordinance for municipal historic preservation programs or a historic preservation resolution for county historic preservation programs.** In the case of cities, the historic preservation ordinance is passed by the city council. For counties, the Board of Supervisors needs to pass the historic preservation resolution.

The Sample CLG Application Packet in the Appendices contains examples of an ordinance and a resolution. The sample ordinance and resolution contain all of the sections needed to comply with federal and state CLG requirements and for a workable piece of legislation. For CLG status and participation, the ordinance or resolution must give the commission the powers specified in the samples. Please note that the sample ordinance and resolution do not give commissions any regulatory authority.

There is some flexibility in the wording of a local government's ordinance/resolution in the sections dealing with commission size and terms of office. However, when preparing your city's ordinance or county's resolution, please try to adhere to the wording of the samples. Each section meets a particular function. The purpose spells out the function of the program and is written broadly so that the historic preservation commission can operate in a wide range of activities. If an action of the historic preservation commission and the local government is ever challenged, the court will examine the purpose to determine if the action fell within the scope of the purpose. The definitions provide linkage to both the state and federal preservation programs.

The Commission structure and qualifications meet both federal and state requirements. The qualifications are designed to insure that persons serving on the commission are willing to put in the required time; to obtain historic preservation training; and to fulfill the advocacy role required of the historic preservation commission. In addition, the qualifications encourage cities and counties to seek individuals with professional expertise so that the commission is up to speed on all preservation activities and responsibilities. The professional qualifications are particularly important if a commission has quasi-judicial responsibilities as they insure that designation and design review is being undertaken by knowledgeable individuals and their findings and decisions will be based on the application of the appropriate standards and guidelines. Having professional expertise on a commission as well as a trained commission helps insure that the commission's operations are procedurally correct and decisions are based on fact.

The powers of the commission meet federal program requirements. The powers encompass all of the activities that a commission must undertake to insure a viable local historic preservation program: identification, evaluation and registration to officially recognize historic properties and designation, acquisition, education and consultation to insure that historic properties continue to contribute to the community through use, maintenance, and protection. Elimination of any powers would cripple the operation of the commission and undermine the local historic preservation program. The additional powers, requiring consent of the city council or the board of supervisors, allow the commission to undertake a variety of specific tasks such as grant projects, temporarily holding property, and most importantly advising local governmental officials and staff on appropriate courses of action in historic preservation matters. Finally, historic preservation ordinances and resolutions must be malleable in order to meet changing conditions and circumstances. Consequently, clauses for revision or amendment as well as provision for revocation should be included.

Generally, Iowa cities and counties are not familiar with historic preservation and the range of activities encompassed in a local historic preservation program. For this reason, the Iowa CLG Program recommends that cities and counties initially establish historic preservation commissions with advisory authority. This will give the commission, local officials, staff, and the community at large an opportunity to become familiar with the different components of a local historic preservation program. The community can see how the program works and become comfortable with the notion of assuming local responsibility for the maintenance and protection of local historic properties through local designation and design review or other means.

Consequently, the sample resolution and ordinance create a historic preservation commission with advisory authority only. For example, in terms of the creation of local historic landmarks or districts, the commission can only recommend that the county or city designate historic landmarks and districts however the ordinance and resolution lack sections outlining the procedure for designation. If the owner of a historic property wishes to alter his building, he may consult with the historic preservation commission. The commission may review, comment and recommend but does not have the authority to require the property owner to follow their recommendations.

Local Designation and Design Review: Under Section 303.20 through 303.34 of the Code of Iowa, the local government may choose to give its historic preservation commission regulatory authority. This authority will involve two kinds of activity. The first is designation, placing a landmark or district on the local governmental register of historic places. Second, the commission is given the authority to review and render a decision certifying the appropriateness of proposed alterations to the exteriors, visible from public right-of-ways, of designated historic properties.

The significance criteria, used to determine if a building, structure, object, site and/or district qualifies for local designation, should be consistent with the National Register of Historic Places significance and integrity criteria as well as the Code of Iowa Section 303.20 (1) a-f. Iowa CLG Program policy is that locally designated properties also must be eligible for or listed on the National Register of Historic Places to insure administrative consistency, support

of national case law and allow due process for the owner(s).

This review process for alterations of historic properties is commonly referred to as "design review." The commission will do regulatory review of changes only to designated local historic landmarks and changes to properties within locally designated historic districts. Generally, National Register-eligible and listed properties (landmarks and districts) must be locally designated before they are subject to the commission's review. However, some Iowa commissions have been given the authority in their local historic preservation ordinances to review these properties or properties in special zoning districts such as demolition districts or conservation districts.

Changes to the exteriors of landmarks and districts can include changes to outbuildings and the surrounding grounds. Alterations that are subject to review may include changes to or installation of walkways, fences, retaining walls, driveways, parking lots, exterior lighting. Reviewable changes also include moving, construction of additions, and/or demolition of primary buildings and/or outbuildings, structures, objects and sites; as well as rehabilitation, replacement, restoration or reconstruction of the primary building and/or outbuildings, structures, objects and sites.

If the commission approves the proposed changes, a certificate of appropriateness is issued. The criteria used by a commission to review proposed alteration of locally designated buildings, structures, sites, objects and districts shall be clearly set forth in the local ordinance, and shall be as consistent as possible, with the Secretary of the Interior's Standards and Guidelines for the Treatment of Historic Properties.

2. The local government appoints members to the commission. Cities are required by the Code of Iowa to have a minimum of three persons on their historic preservation commissions; counties must have a minimum of five persons. The appointment process should involve the public through public notices and meetings announcing the formation of the commission; so interested citizens have an opportunity to apply. Applicants should complete forms describing their involvement in history and historic preservation and certifying to their commitment to historic preservation.

Ideally, the historic preservation commission should be a mix of lay persons and historic preservation professionals. All commission members should have a demonstrated, positive interest in historic preservation. Federal CLG requirements call for a minimum of two preservation professionals and suggest these should be an architect and architectural historian. Historic preservation professionals are persons who meet the [Secretary of the Interior's Professional Qualification Standards](#). The Standards call for an advanced degree (M.A. or Ph.D.) and professional, work experience in one of the following fields: history, architectural history, prehistoric or historic archaeology or licensed/certified architects with training/experience in historical architecture rehabilitation. In addition, individuals with degrees and work experience in urban or rural planning, American Studies, American Civilization, Cultural Geography, or Cultural Anthropology, Folklore, Cultural Anthropology, Curation, (building) Conservation, and landscape architecture are also recognized as preservation professionals, although Professional Qualification Standards have yet to be

promulgated. Finally, for municipal historic preservation commissions, the Code of Iowa (Section 303.34 et seq.) states that members of the commission shall be appointed with due regard to proper representation of residents and property owners of the city and their relevant fields of knowledge including but not limited to history, urban planning, architecture, archeology, law, and sociology.

To determine if an individual qualifies as a Preservation Professional, consult the [Secretary of the Interior's Professional Qualification Standards](#) and Iowa Historic Preservation Office staff (Archaeology: Doug Jones, Dan Higginbottom; History: Ralph Christian; Architectural History; Paula Mohr). The State Preservation Office will have to certify that a commissioner meets the Professional Qualification Standards if that commissioner wishes to operate as a professional while serving on the commission.

In Iowa, historic preservation professionals are rare outside of the larger metropolitan areas and university communities. We suggest looking for individuals in the community who are interested in historic preservation and are willing to put in the time required for training, commission meetings, and working on projects. Potential candidates for slots on the historic preservation commission are owners of National Register listed properties; persons involved in community development through the chamber, economic development or Main Street programs. If they have the time, teachers, attorneys, bankers, and realtors can be useful members.

Be sure that commission members are present in the community for most of the year, are able to attend evening events and/or out-of-town training sessions. An active commission member of an advisory commission probably spends an average of eight hours a month on historic preservation work (meetings, work on projects, etc.).

Each applicant for a commission position must provide the local government with a biographical sketch or resume. The biographical sketches or resumes must contain information about education, training, employment, particularly if the applicant worked in historic preservation, and a summary of the applicant's involvement in historic preservation. If the commission applicant has no prior experience in historic preservation, he or she should attach a statement certifying that they will adhere to the provisions of the local ordinance/resolution as well as state and federal standards and guidelines while serving as a historic preservation commissioner. The local government needs to maintain a file of commissioner information. Sample resumes and biographical sketches for a preservation professional and individuals without professional training in historic preservation are located in the appendices of this manual.

a) In addition to the biographical sketches or resumes, a completed Table of Commission Information (see Appendices) should be attached to the CLG application. The Table will identify the Commission Chairperson, Vice Chair, Secretary, Treasurer, and the commission member or local government staff person who will serve as the liaison between the commission and the state.

Once the local government has appointed commission members, the members are an official

historic preservation commission. At their first meeting, the commission should elect officers (chairperson or president and secretary/treasurer). If the local government wishes to apply for CLG status, then typically, the commission is charged with creating a historic property inventory and a preservation plan. In addition, we recommend that one member, typically the Chair or Secretary, be appointed to serve as liaison with the State Local Governments/CLG Coordinator in the Iowa Historic Preservation Office, State Historical Society of Iowa, Department of Cultural Affairs. Specify whom that liaison or "CLG Contact" person is in the CLG application.

A local government may be certified without the minimum number or types of disciplines, if it can demonstrate in writing that it has made a reasonable effort to fill those positions. The sample application contains a sample disclaimer letter which should be submitted if the local government is unable to secure preservation professionals for commission membership.

When a discipline is not represented in the commission's membership, the commission shall be required to seek expertise in this area when considering National Register nominations and other actions that will affect properties which are normally evaluated by a professional in the discipline. This expertise may be gained through the hiring of a consultant or by other means that the SHPO determines appropriate. Additional expertise may be obtained by consulting the State Preservation Office, a professional affiliated with another CLG historic preservation commission, or a historic preservation consultant on an as-needed basis for conducting specific activities (this is a CLG grant-eligible activity). The credentials of preservation professionals serving on the commission must be reviewed and approved by the SHPO.

This requirement may seem stringent since few Iowa cities and counties have the full compliment of active preservation professionals living within their boundaries. However, there are reasons for this stipulation. Experienced historic preservation professionals can help a newly formed commission understand the range of activities it is to perform and provide training. In addition, professionals on a commission enhance its ability to review and comment on projects. Finally, if the commission performs quasi-judicial review, preservation professions provide the commission with the expertise needed to prepare local nominations and undertake design review.

The SHPO shall make available historic preservation orientation materials and training to all local commissions. The orientation and training shall be designed to provide a working knowledge of the roles and operations of federal, state, and local preservation programs. This orientation can be accomplished by commission members' attendance in SHPO-approved historic preservation related conferences and workshops, by SHPO staff training sessions, or by the SHPO's distribution of training materials to commissions.

The SHPO may, at his discretion or in response to local petition delegate further responsibilities to the certified local government.

3. Create a preliminary Inventory of Historic Properties. A historic property inventory is a file that contains information about historically significant sites, buildings, structures, objects and districts and survey-evaluation reports, National Register and local designation nominations, and other data pertaining to the built environment and history of a city or county.

For the CLG application packet, the historic preservation commission will prepare a list of properties in the city or county which the commission feels merit survey, evaluation and possible registry on a local system of designation and/or the National Register of Historic Places. The list may include locally significant historic properties that are endangered by development, changes in the use of property, or neglect. The list should include properties that currently are listed on the National Register of Historic Places. For each property on the list, please provide the name of the property, e.g. Aven Blythe House or Westport Creamery and the street address or legal definition (Section, Township, Range). Also for each property on the list, there should be a brief statement of the significance of each property or district and the historic context that it represents.

This is a preliminary inventory not a definitive or exhaustive one. Preparing the list allows the commission to plumb its knowledge of local prehistory and history and the existing historic properties that reflect it. The Sample CLG Application Packet contains an example of a historic properties inventory.

4. Create a Historic Preservation Plan if the city or county has developed a historic preservation component for its comprehensive land use plan, this should be submitted as part of the application.

If the city or county does not have a historic preservation component in its plan, then the commission must prepare and submit a historic preservation plan in the form of an action plan. The plan must contain the following:

- ✓ A proposed schedule for identification (survey), evaluation and registration activities in order to identify and recognize the city/county's historic properties.
- ✓ A proposed schedule for developing management and protective measures to insure that historic properties are maintained and used properly.
- ✓ A proposed schedule for training the historic preservation commission and for developing an educational program for the city/county to inform officials and residents about the local historic preservation program, historic properties, and appropriate historic preservation practices.
- ✓ Commission meeting place, time and schedule for the next 12 months;
- ✓ Name and address of the repository where commission records, including the historic property inventory, will be housed.

The action plan can be long-term, e.g., five years, or for a shorter period, e.g., a year. Remember the plan can be modified once the commission has been operating and becomes more familiar with their mission and responsibilities. The plan should be designed as a guide the commission during its first year in existence. See the Appendices for an example of a plan.

5. When applying for CLG status, the commission assembles the following application packet, consisting of:

- a. A letter from the chief elected official (mayor or chairman, board of supervisors) requesting Certified Local Government status. The letter must be on official stationary

- and directed to Paula Mohr, PhD, CLG Coordinator, State Historical Society of Iowa;
- b. A copy of the historic preservation ordinance or resolution;
 - c. A list of commission members with their names, addresses, phone numbers (business and home), fax number, email address (business or home), terms of appointment (e.g., July 1, 2009 to July 1, 2010);
 - d. The names of the Commission's Chairperson, Vice Chair, and Secretary;
 - e. The name of the individual who will serve as the Contact. The contact is receives all of the commission's mail from the State Historical Society. The contact is responsible for sharing that information with the commission in a timely fashion.
 - d. Copies of the application information (biographical sketches or resumes) that the commissioners submitted to the local government when they were applying for positions on the commission;
 - e. If there are no preservation professionals on the commission, the chief elected official should send a disclaimer letter, addressed to Barbara Mitchell;
 - f. A copy of the historic property inventory;
 - g. A copy of the commission's historic preservation plan.

The packet is sent to the CLG coordinator at the State Historical Society of Iowa for review:

Paula A. Mohr
State Historical Society of Iowa
600 East Locust Street
Des Moines, Iowa 50319-0290

If the application packet is acceptable, the CLG coordinator will send the commission three copies of a Certification Agreement (see Appendices). This is an agreement between the local government and the state. It outlines the local government/commission responsibilities as a participant in the CLG program.

- 6. The chief elected official of the local government signs all copies of the CLG Agreement with the State.** The mayor or chairman of the board of supervisors must sign and date both copies of the agreement. Both copies are sent back to the CLG coordinator. Upon receipt of the signed copies, the CLG coordinator forwards them to the SHPO for execution. One signed copy of the agreement is kept by the SHPO, the other is returned to the CLG for inclusion in their historic preservation commission's certification file.
- 7. The CLG application is sent to the National Park Service for review and certification.** The SHPO writes to the National Park Service requesting certification for the local government. Normally, this is granted within two weeks from receipt of the request.
- 8. National Park Service sends certification notice.** The National Park Service will send a letter to the chief elected official notifying the local government they are certified. That letter should be kept in the commission's file.

Iowa CLG Program Requirements

State law, Code of Iowa, 303.26 and 303.34, describes the qualifications, terms, number and other stipulations for city, county, and land use district historic preservation commissions. Because there are some differences, each is discussed separately.

Municipal Historic Preservation Commissions:

1. Must be established by ordinance, this can be part of the municipal historic preservation ordinance.
2. The Mayor appoints individuals to the Commission.
3. Commissioners must either reside in the city or own property located in the city.
4. Member appointments must be made with due regard to representation in the city and member qualification as mentioned herein.
5. Municipal commissions shall have no fewer than three (3) members.
6. Terms of office shall be staggered and for a minimum of two year duration.
7. Cities over 50,000 shall not appoint more than one-third of the commission members who are members of a city zoning organization.
8. For commissions with regulatory authority, there shall be the appointment of at least one resident from each designated district.

Code of Iowa, 303.34

Counties and townships (unincorporated areas). The governing body in an unincorporated area may apply for CLG status without an historic preservation ordinance, as long as it does not designate a historic district. The chief elected official(s) must designate a historic preservation commission to oversee specified historic preservation matters in the government's jurisdiction. This is accomplished by passage of an historic preservation resolution. The resolution specifies the powers and duties of the commission, as well as the qualifications of its members. Be advised that if an unincorporated area chooses to designate a local historic district, then it must follow the Code of Iowa, 303.26, procedures in establishing a commission.

Each participating Iowa city or county shall decide on the numerical limit of terms for the commission members.

If the historic preservation commission is given regulatory authority, then design decisions by the commission must be binding and the ordinance shall have a specific provision for enforcing decisions.

The commission must meet at least 3 times yearly.

Commissioner training, all new historic preservation commissions shall undergo an orientation or training in historic preservation upon appointment to the commission. Newly appointed commission members are encouraged to participate in a historic preservation orientation session. These may be arranged through the CLG Coordinator. Commissions with quasi-judicial authority (who designate local historic properties and issue certificates of appropriateness) and

their staff will undertake specialized training in design review and the Secretary of the Interior's Treatments for Historic Properties every two years.

If a City or County wishes to have the privilege of administrative review, then it must have a staff person to the commission who meets the following requirements:

1. Secretary of the Interior's Professional Qualification Standards in architectural history, historic architecture or preservation architecture as determined by the Iowa Historic Preservation Office and/or
2. One or more commission members either meet the Professional Qualification Standards or are certified each year by the State Historic Preservation Office in design review using the Secretary of the Interior's Treatments and Guidelines for Historic Properties.

Submission of biographical sketches or resumes should be done as commission members are considered for appointment to the historic preservation commission to insure that they meet program requirements and that their data is entered into the CLG database.

APPENDICES

SAMPLE CLG APPLICATION PACKET

Please note the sample materials contain instructional information. When preparing final copies of the ordinance/resolution and letters, be sure to delete this instructional information. The instructional information is in **boldface print**.

SAMPLE APPLICATION LETTER
On City or County Letterhead

Ms. Barbara A. Mitchell
Deputy State Historic Preservation Officer
State Historical Society of Iowa
600 East Locust Street
Des Moines, Iowa 50319-0290

Re: Request for Certified Local Government Status

Dear Ms. Mitchell:

In accordance with the National Historic Preservation Act of 1966, as amended, and the Certified Local Government Historic Preservation Program in Iowa, I hereby request Certified Local Government status for (insert name of city or county)'s historic preservation program.

Enclosed are:

1. A copy of the local historic preservation legislation (**insert ordinance if applicant is a city/ insert resolution if applicant is a county**), including any amendments;
2. A list of locally recognized properties and districts, accompanied by brief statements on their historical significance, and street address;
3. A copy of the local preservation plan, if available, or a statement describing the long-range goals of the historic preservation commission and proposed activities to achieve the goals;
4. A list of the members of the historic preservation commission and completed biographical sketch forms for non-professional members and **resumes** for professional members;
5. A disclaimer letter regarding the absence of professionals on the commission. (**include this statement and the disclaimer letter only if none of the commission members meet the Secretary of the Interior's Professional Qualifications Standards**);

Submitted to demonstrate that (insert the name of city or county) has met the requirements for local government certification, as described in the program guidelines.

I understand that an additional requirement for certification is execution of a written certification agreement between the State of Iowa and (**insert name of city or county**) specifying the responsibilities of the local government, and that upon certification (**insert name of city or county**) will be eligible to apply for special Certified Local Government matching grants to be used for eligible local historic preservation projects.

(signature of mayor or chair. Board of Supervisors)
(Typed Name and Title)

Date

ORDINANCE

AN ORDINANCE ESTABLISHING A HISTORIC PRESERVATION COMMISSION FOR THE CITY OF _____, IOWA; PROVIDING FOR THE RECOGNITION AND PROMOTION OF HISTORIC SITES AND DEFINING POWERS AND DUTIES OF THE COMMISSION.

BE IT ORDAINED BY THE CITY COUNCIL OF _____ :

Section 1: Purpose and Intent

The purpose of this ordinance is to:

- a. Promote the educational, cultural, economic and general welfare of the public through the recognition, enhancement, and perpetuation of sites and districts of historical and cultural significance;
- b. Safeguard the City's historic, aesthetic, and cultural heritage by preserving sites and districts of historic and cultural significance;
- c. Stabilize and improve property values;
- d. Foster pride in the legacy of beauty and achievements of the past;
- e. Protect and enhance the City's attractions to tourists and visitors and the support and stimulus to business thereby provided;
- f. Strengthen the economy of the City;
- g. Promote the use of sites and districts of historic and cultural significance as places for the education, pleasure, and welfare of the people of the City.

Section 2: Definitions

- a. Commission. The **(Insert name of City)** Historic Preservation Commission, as established by this ordinance.
- b. Historic District. An area which contains a significant portion of sites including archaeological sites, buildings, structures, objects and/or other improvements which, considered as a whole, possesses integrity of location, design, setting, materials, workmanship, feeling, and association, and
 - 1. embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or that possesses high artistic values, or that

- represents a significant and distinguishable entity whose components may lack individual distinction; or
 - 2. is associated with events that have made significant contributions to the broad patterns of our local, state or national history; or
 - 3. possesses a coherent and distinctive visual character or integrity based upon similarity of scale, design, color, setting, workmanship, materials, or combinations thereof, which is deemed to add significantly to the value and attractiveness of properties within such area.
 - 4. is associated with the lives of persons significant in our past; or
 - 5. has yielded, or may be likely to yield, information important in prehistory or history.
- c. *Historic Landmark. A site including archaeological sites, object, structure or building which,*
- 1. is associated with events that have made a significant contribution to the broad patterns of our history; or
 - 2. is associated with the lives of persons significant in our past; or
 - 3. embodies the distinctive characteristics of a type, period, or method of construction, or that represents a work of a master, or that possesses high artistic values, or that represents a significant and distinguishable entity whose components may lack individual distinction; or
 - 4. has yielded, or may be likely to yield, information important in prehistory or history.

Section 3: **(Insert name of City)** Historic Preservation Commission

- a. The Commission shall initially consist of **(not less than three, 3)** members who shall be residents of the City.
- b. Members of the Commission shall be appointed by the Mayor with the advice and consent of the City Council. Members shall demonstrate a positive interest in historic preservation, possessing interest or expertise in architecture, architectural history, historic preservation, city planning, building rehabilitation, conservation in general or real estate.
- c. The original appointment of the members of the Commission shall be, three for two years, and two for three years, from January 1 following the year of such appointment or until their successor is appointed to serve for the term of three years.
- d. Vacancies occurring in the Commission, other than expiration of term of office, shall be only for the unexpired portion of the term of the member replaced.
- e. Members may serve for more than one term and each member shall serve until the appointment of a successor.
- f. Vacancies shall be filled by the City according to the original selection as aforesaid.

- g. Members shall serve without compensation.
- h. A simple majority of the commission shall constitute a quorum for the transaction of business.
- i. The Commission shall elect a Chairman who shall preside over all Commission meetings and elect a Secretary who shall be responsible for maintaining written records of the commission's proceedings.
- j. The Commission shall meet at least three (3) times a year

Section 4: Powers of the Commission

- a. The Commission may conduct studies for the identification and designation of historic districts and landmarks meeting the definitions established by this ordinance. The commission may proceed at its own initiative or upon a petition from any person, group, or association. The Commission shall maintain records of all studies and inventories for public use.
- b. The Commission may make a recommendation to the State Historic Preservation Office for the listing of a historic district or landmark in the National Register of Historic Places and may conduct a public hearing thereon.
- c. The Commission may investigate and recommend to the City Council the adoption of ordinances designating historic landmarks and historic districts if they qualify as defined herein; and
- d. Provide information for the purpose of historic preservation to the governing body.
- e. Promote and conduct an educational and interpretive program on historic properties within its jurisdiction.
- f. Other Powers. In addition to those duties and powers specified above, the Commission may, with City Council approval:
 1. Accept unconditional gifts and donations of real and personal property, including money, for the purpose of historic preservation.
 2. Acquire by purchase, bequest, or donation, fee and lesser interests in historic properties, including properties adjacent to or associated with historic properties.
 3. Preserve, restore, maintain and operate historic properties, under the ownership or control of the Commission.
 4. Lease, sell, and otherwise transfer or dispose of historic properties subject to rights of public access and other covenants and in a manner that will preserve the property.
 5. Contract, with the approval of the governing body, with the state or the federal government or other organizations.

6. Cooperate with the federal, state and local governments in the pursuance of the objectives of historic preservation.

Section 5: Severability

Should any section or provision of this ordinance be decided by a court of this state to be unconstitutional or invalid, such decision shall not affect the validity of the ordinance as a whole or any part thereof other than the part so decided to be unconstitutional or invalid.

Section 6: Amendatory Provisions

The City may amend this ordinance to meet any unforeseen circumstances which may affect the duties and responsibilities of the Commission.

Section 7: Effective Date

This ordinance shall take effect immediately upon passage and publication as required by law.

Passed, adopted and approved this ____ day of _____ 20__.

City of _____.

Mayor

City Clerk

RESOLUTION

A RESOLUTION ESTABLISHING A HISTORIC PRESERVATION COMMISSION FOR _____ COUNTY, IOWA; PROVIDING FOR THE RECOGNITION AND PROMOTION OF HISTORIC SITES AND DEFINING POWERS AND DUTIES OF THE COMMISSION.

BE IT RESOLVED BY THE _____ COUNTY BOARD OF SUPERVISORS:

Section 1: Purpose and Intent

The purpose of this resolution is to:

- a. Promote the educational, cultural, economic and general welfare of the public through the recognition, enhancement, and perpetuation of sites and districts of historical and cultural significance;
- b. Safeguard the County's historic, aesthetic, and cultural heritage by preserving sites and districts of historic and cultural significance;
- c. Stabilize and improve property values;
- d. Foster pride in the legacy of beauty and achievements of the past;
- e. Protect and enhance the County's attractions to tourists and visitors and the support and stimulus to business thereby provided;
- f. Strengthen the economy of the County;
- g. Promote the use of landmarks and districts of historic and cultural significance as places for the education, pleasure, and welfare of the people of the County.

Section 2: Definitions

- a. Commission. The **(Insert name of County)** Historic Preservation Commission, as established by this resolution.
- b. Historic District. An area which contains a significant portion of sites including archaeological sites, buildings, structures, objects and/or other improvements which, considered as a whole, possesses integrity of location, design, setting, materials, workmanship, feeling, and association, and
 1. embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or that possesses high artistic values, or that

- represents a significant and distinguishable entity whose components may lack individual distinction; or
 - 2. is associated with events that have made significant contributions to the broad patterns of our local, state or national history; or
 - 3. possesses a coherent and distinctive visual character or integrity based upon similarity of scale, design, color, setting, workmanship, materials, or combinations thereof, which is deemed to add significantly to the value and attractiveness of properties within such area.
 - 4. is associated with the lives of persons significant in our past; or
 - 5. has yielded, or may be likely to yield, information important in prehistory or history.
- c. *Historic Landmark. A site including archaeological sites, object, structure or building which,*
- 1. is associated with events that have made a significant contribution to the broad patterns of our history; or
 - 2. is associated with the lives of persons significant in our past; or
 - 3. embodies the distinctive characteristics of a type, period, or method of construction, or that represents a work of a master, or that possesses high artistic values, or that represents a significant and distinguishable entity whose components may lack individual distinction; or
 - 4. has yielded, or may be likely to yield, information important in prehistory or history.

Section 3: **(Insert name of County)** Historic Preservation Commission

- a. The Commission shall initially consist of **(Insert number, cannot be not less than five, 5)** members who shall be residents of the County.
- b. Members of the Commission shall be appointed by the Board of Supervisors. Members shall demonstrate a positive interest in historic preservation, possessing interest or expertise in architecture, architectural history, history, archaeology, or closely related disciplines.
- c. The original appointment of the members of the Commission shall be, three for two years, and two for three years, from January 1 following the year of such appointment or until their successor is appointed to serve for the term of three years.
- d. Vacancies occurring in the Commission, other than expiration of term of office, shall be only for the unexpired portion of the term of the member replaced.
- e. Members may serve for more than one term and each member shall serve until the appointment of a successor.
- f. Vacancies shall be filled by the County according to the original selection as aforesaid.

- g. Members shall serve without compensation.
- h. A simple majority of the commission shall constitute a quorum for the transaction of business.
- i. The Commission shall elect a Chairman who shall preside over all Commission meetings and elect a Secretary who shall be responsible for maintaining written records of the commission's proceedings.
- j. The Commission shall meet at least three (3) times a year.

Section 4: Powers of the Commission

- a. The Commission may conduct studies for the identification and designation of historic districts and landmarks meeting the definitions established by this resolution. The commission may proceed at its own initiative or upon a petition from any person, group or association. The Commission shall maintain records of all studies and inventories for public use.
- b. The Commission may make a recommendation to the State Historic Preservation Office for the listing of a historic district or landmark in the National Register of Historic Places and may conduct a public hearing thereon.
- c. Provide information for the purpose of historic preservation to the governing body.
- d. Promote and conduct an educational and interpretive program on historic properties within its jurisdiction.
- e. Other Powers. In addition to those duties and powers specified above, the Commission may, with Board approval:
 1. Accept unconditional gifts and donations of real and personal property, including money, for the purpose of historic preservation.
 2. Acquire by purchase, bequest, or donation, fee and lesser interests in historic properties, including properties adjacent to or associated with historic properties.
 3. Preserve, restore, maintain and operate historic properties, under the ownership or control of the Commission.
 4. Lease, sell, and otherwise transfer or dispose of historic properties subject to rights of public access and other covenants and in a manner that will preserve the property.
 5. Contract, with the approval of the governing body, with the state or the federal government or other organizations.
 6. Cooperate with the federal, state and local governments in the pursuance of the objectives of historic preservation.

Section 5: Severability

Should any section or provision of this resolution be decided by a court of this state to be unconstitutional or invalid, such decision shall not affect the validity of the resolution as a whole or any part thereof other than the part so decided to be unconstitutional or invalid.

Section 6: Amendatory Provisions

The County may amend this resolution to meet any unforeseen circumstances which may affect the duties and responsibilities of the Commission.

Section 7: Effective Date

This resolution shall take effect immediately upon passage and publication as required by law.

Passed, adopted and approved this ____ day of _____ 201__.

_____ County.

Chairman, Board of Supervisors

SAMPLE RESUME FOR PROFESSIONAL COMMISSION MEMBER

Name

Carl Tinker, AIA

Education

B.S. in Architecture, Pennsylvania State University. 1965

M.F.A. in Architecture, Princeton University. 1968

Historic Preservation Interests

City planning; Landscaping; building, etc.; ranging from 17th to 20th century - both public and private buildings. Particular interest in 19th and 20th centuries and Louis H. Sullivan's relationship to the Prairie School of Architecture.

Past/Present Historic Preservation Activities

Chairman, Preservation Committee, Chicago Chapter of the American Institute of Architects.

President, Southern California Chapter, Society of Architectural Historians.

Architect to Roosevelt University (Sullivan's Auditorium Hotel and Theater). 1975-1978

Architect for Restoration of Auditorium Theater (California consultant for final restoration phase) 1980-1981

Architect for restoration of 17th and 18th century buildings in England. 1970-1972. Worked for the City of Bath and the National Trust on commercial-residential buildings as well as estates outside of the City.

Produced a series of Multi-Media programs (slides, narration, orchestration, film) on Syon Conservatory (perhaps the oldest existing glass structure in Europe), the 1851 Crystal Palace: the Chicago School of Architecture and 13th century stained glass windows in France.

Other

Fellow of the American Institute of Architects, Chicago Chapter

Registered Architects, Pennsylvania

Private architectural practice (20 years)

Acting Director, Institute of Design, Chicago (10 years)

Professor and Associate Dean for Architecture, University of Southern California (20 years)

TABLE HISTORIC PRESERVATION COMMISSION INFORMATION

<p><i>(Name of City or County)</i>Commission Information</p> <p>Historic Preservation Commissioners Year 201__, January 1, 201__ through December 30, 201__</p>	
Staff to the Commission	<p>Full Name</p> <p>City/County Mailing Address</p> <p>Work Phone Number</p> <p>Home Phone Number</p> <p>Fax</p> <p>Email Address</p> <p>Job Title:</p> <p><input type="checkbox"/> Please check if this individual serves as the Commission Contact</p>
Commission Chair.	<p>Full Name</p> <p>Mailing Address</p> <p>Work Phone Number</p> <p>Home Phone Number</p> <p>Mobile Phone Number</p> <p>Email Address</p> <p>Date Appointed:</p> <p>Date Terms Ends:</p> <p><input type="checkbox"/> Please check if this individual serves as the Commission Contact</p>
Commission Vice Chair.	<p>Full Name</p> <p>Mailing Address</p> <p>Work Phone Number</p> <p>Home Phone Number</p> <p>Mobile Phone Number</p> <p>Email Address</p> <p>Date Appointed:</p> <p>Date Terms Ends:</p> <p><input type="checkbox"/> Please check if this individual serves as the Commission Contact</p>

<i>(Name of City or County)</i> Commission Information Historic Preservation Commissioners Year 201___, January 1, 201___ through December 30, 201___	
Commission Secretary	Full Name Mailing Address Work Phone Number Home Phone Number Mobile Phone Number Email Address Date Appointed: Date Terms Ends: <input type="checkbox"/> Please check if this individual serves as the Commission Contact
Commission Member	Full Name Mailing Address Work Phone Number Home Phone Number Mobile Phone Number Email Address Date Appointed: Date Terms Ends: <input type="checkbox"/> Please check if this individual serves as the Commission Contact
Commission Member	Full Name Mailing Address Work Phone Number Home Phone Number Mobile Phone Number Email Address Date Appointed: Date Terms Ends: Occupation/Profession <input type="checkbox"/> Please check if this individual serves as the Commission Contact

<i>(Name of City or County)</i> Commission Information Historic Preservation Commissioners Year 201___, January 1, 201___ through December 30, 201___	
Commission Member	Full Name Mailing Address Work Phone Number Home Phone Number Mobile Phone Number Email Address Date Appointed: Date Terms Ends: Occupation/Profession <input type="checkbox"/> Please check if this individual serves as the Commission Contact
Commission Member	Full Name Mailing Address Work Phone Number Home Phone Number Mobile Phone Number Email Address Date Appointed: Date Terms Ends: Occupation/Profession <input type="checkbox"/> Please check if this individual serves as the Commission Contact

**BIOGRAPHICAL SKETCH
APPLICANT FOR HISTORIC PRESERVATION COMMISSION**

Mr., Ms., Mrs., Dr.

Work ()/Home () Mailing ADDRESS

PHONE NUMBERS: WORK-

HOME-

MOBILE-

EMAIL ADDRESS

INTEREST IN HISTORIC PRESERVATION (Describe education, employment, memberships, publications, and/or other activities which indicate your interest in and commitment to historic preservation; or provide a statement detailing your interest in local history and commitment to historic preservation; use the back and/or extra sheets if necessary)

EDUCATION:

EMPLOYMENT:

INTEREST:

While serving on the **(insert name of county or city)** Historic Preservation Commission, I will work to insure that the Commission enforces the Historic Preservation Ordinance/Resolution; upholds the CLG Agreement with the State of Iowa, and works in compliance with the Secretary of the Interior's Standards for Archaeology and Historic Preservation.

Signature

Date

SAMPLE DISCLAIMER LETTER
(written on city or county letterhead)

Please submit a copy of this letter with the CLG application, if NONE of the historic preservation commission members meets the Secretary of the Interior's Professional Qualifications Standards.

Be sure to write the letter on official City or County stationary.

(Date)

Ms. Barbara A. Mitchell
Deputy State Historic Preservation Officer
State Historical Society of Iowa
600 East Locust Street
Des Moines, IA 50319-0290

Re: Professional Qualifications Requirement for Historic Preservation Commissioners

Dear Ms. Mitchell:

We have made a diligent search of **(city/county)** for Historical Preservation Commission members and have found the individuals whose names are forwarded to your office as part of the application for Certified Local Government status. The persons selected are well versed in local history and/or individually committed to historic preservation in **(name of city or county)**.

We have not found any persons who are professionally trained in any of the historic preservation professions and who meet the Professional Qualification Standards, but we will continue our search and will add them to the commission as the opportunity presents itself.

Sincerely,

(Name and title of Mayor or Chairman, Board of Supervisors)

SAMPLE INVENTORY

Establishment and maintenance of an inventory for your community's historic resources will be an important management tool for the commission. Some commissions have found it useful to create this document as an Excel spreadsheet so that it is sortable in a variety of ways. At a minimum, the inventory should include commercial buildings, notable residences, buildings of fraternal organizations and others, churches, schools, and public buildings such as post offices and libraries. Creating this inventory is typically accomplished by undertaking a systematic survey of your community. Consider establishing teams of two people who will drive up and down the streets recording information about properties of interest (typically properties 50 years or older).

While the inventory does not need to include every historic property, it does need to represent a good faith effort to compile a comprehensive inventory.

Before you proceed, please contact Paula Mohr at paula.mohr@iowa.gov for examples of sample inventories. Paula can also provide you with a list of the historic properties in the state's inventory.

Preliminary inventory of properties

Smith County, Iowa

Iowa Site Inventory Number	Property Name	Street Number	Street Prefix (if applicable)	Street Name	Town or City	Location Description	Construction Year	Property Type (domestic, commercial, religious)	Architectural Style	Architect (if known)	Listed on the NRHP?	Comments
00-12345	Smith Residence	123	South	Main Street	Anytown		c. 1895	domestic	Romanesque Revival		yes	well-preserved one-room country school. large addition housing a community center on the rear.
00-12346	Sheffield country school	99765	East	140th Street	Anytown	rural, 2 miles north of Anytown	1920	educational	Classical Revival	Christian, Ralph (builder)	no	the oldest house in Elsewhere; needs more research
00-28476	Trinity Episcopal Church	250	North	Linebaugh Street	Elsewhere		1884	religious	Late Gothic Revival	Bennett, Berry	no	residence, 2 barns, privy, chicken coop and milk house retains original terra cotta roof, continues to serve as a gas station
no number assigned	Residence	349	North	Linebaugh Street	Elsewhere	rural, southwest of Levertown	c. 1850	domestic	Greek Revival		no	vacant and in need of repair
00-37507	Johnson Farmstead				Levertown		c. 1880s	domestic, agricultural			yes	recently rehabilitated
00-07065	Smith County Courthouse	40		Main Street	Schneider's Corner		1935	commercial	Tudor Revival	Michell and Howard Architects	no	
00-08462	Phillips Gas Station	87		Second Street	Smithville		1875-1881	government	Second French Empire		yes	
no number assigned	Lecon Elementary School	200	East	Washington Street	Ziebarth		1920	educational	Classical Revival		no	
00-00576	Shelling Residence	123		Elm Drive	Ziebarth		1895	domestic	Queen Anne	Porter, Jack C.	yes	

sample inventory Excel spreadsheet

SAMPLE PLAN

STATEMENT OF HISTORIC PRESERVATION COMMISSION LONG TERM GOALS AND ACTIVITIES

The Happy County Historic Preservation Commission will undertake the following:

1. Obtain training for commission, officials and staff in survey, evaluation, and inventory set-up. Establish a system to encourage individuals, groups, and communities to initiate survey in their respective areas. Hold a town meeting and invite county residents to share photographs and memories of their favorite properties. Sponsor workshops to train participants in recording, research, and completing the Iowa Site Inventory Form. Initiate during the first year of commission operation.
2. Set up a system to coordinate evaluation and develop historic contexts for the county. Work with state staff to find a way to get properties evaluated. Initiate during the second and third year of commission operation.
3. Set up a property inventory. Try to get duplicate copies of inventory forms, reports, nominations and other documentation currently on file at the State Historical Society. Initiate during the second year of commission operation.
4. Have commission develop an understanding of the National Register nomination process and how to prepare a nomination so that we can assist the public or at least direct them to the right places for assistance. All commission members will attend the State sponsored, annual National Register workshop during the first year of operation.
5. Identify and try to work with persons and departments in county government as well as outside of county government with work responsibilities that effect or may effect historic properties in the county, for example the county engineer and the conservation department. Try to find ways in which the historic preservation commission can assist them so that historic properties are identified, preserved and maintained. Initiate during the first year of operation.
6. Apply for a CLG grant: planning-for-preservation grant project. Initiate during first year of operation.
7. Start developing an educational program to inform the public about historic properties in the County through of tours, pamphlets, programs and events at historic properties and training workshops in rehabilitation of historic properties. Identify partners with whom we can work on these projects. Initiate during the first year of operation.

CERTIFIED LOCAL GOVERNMENT (CLG) AGREEMENT

NUMBER: (##)

CLG: (Name of City/County)

This agreement is made and entered into by and between the **(Name of City/County)**, Iowa, hereinafter referred to as the CLG, and the State Historical Society of Iowa, hereinafter referred to as the STATE; WITNESSETH THAT:

WHEREAS, the STATE is interested in granting Certified Local Government status to qualified local governments; and

WHEREAS, the STATE is empowered by federal statute to institute the Certified Local Government program in Iowa; and

WHEREAS, the CLG has met all qualifications and criteria set forth by the STATE and the U.S. Department of the Interior, including the passage of historic preservation legislation and the creation of a historic preservation commission;

NOW, therefore, it is agreed by and between the parties hereto as follows:

1. That the STATE will consider the CLG eligible for the STATE's 10% pass-through funds from the Department of the Interior; and
2. That the STATE will monitor all preservation activities of the CLG, including those of its historic preservation commission; and
3. That the CLG and the STATE mutually agree to abide by the general and specific conditions and responsibilities attached hereto as Exhibits A and B and any additional responsibilities hereto attached as Exhibit C; and
4. The CLG will faithfully comply with all applicable Federal and State laws as specified by the STATE; and
5. The CLG will faithfully comply with all applicable regulations and directives issued by the STATE and the U.S. Department of the Interior; and
6. The CLG shall hold the STATE and Federal government harmless from damages in any action arising from the performance of any work performed under the auspices of this agreement or any grant.

IN WITNESS WHEREOF, the parties hereto have executed this agreement on the day and year last specified below.

CLG
City/County

Signature	Title	Date
-----------	-------	------

EXHIBIT A

GENERAL CONDITIONS

ARTICLE I: General Responsibilities of a Certified Local Government.

- A. The CLG will enforce all appropriate state and local ordinances for designating and protecting historic properties.
- B. The CLG will organize and maintain a historic preservation commission which must meet at least three times per year. The commission will be composed of community members with a demonstrated positive interest in historic preservation, or closely related fields, to the extent available in the community, with consideration of at least one representative in history and one in architecture. If an appropriate discipline cannot be represented, the CLG shall utilize expertise in this area when considering nominations to the National Register of Historic Places and other actions that will impact properties which are normally evaluated by a professional in such discipline. This can be accomplished by consulting with the State Historical Society of Iowa, another CLG, or hiring a consultant on an as-needed basis.
- C. The CLG will review National Register nominations on any property that lies in the jurisdiction of the local historic preservation commission. After allowing for public comment, the commission and the chief elected local official(s) shall decide if the property meets the criteria of the National Register. This recommendation must be submitted to the STATE within sixty days (or sooner if mutually agreed upon) of the commission decision.
- D. The CLG shall provide for adequate public participation in the local historic preservation programs, including the process of recommending properties for nomination to the National Register of Historic Places. This will be accomplished in a format issued by the STATE in its program guidelines.
- E. CLG Commission members will participate in STATE-sponsored or approved historic preservation training activities.
- F. The CLG shall submit two copies of an annual report of its historic preservation activities in a format prescribed by the STATE.
- G. The CLG shall maintain a system for the survey and inventory of historic and prehistoric properties in a manner consistent with and approved by the STATE.

- H. The CLG shall not unlawfully discriminate on the basis of sex, race, color, and/or national origin in any of its activities in implementing its programs.

ARTICLE II: Amendment of Agreement.

The CLG or the STATE may, during the duration of this agreement, deem it necessary to make alterations to the provisions of this agreement. Any changes, which shall be mutually agreed upon, shall be incorporated into this agreement. The provisions of the amendment shall be in effect as of the date of the amendment unless otherwise specified within the amendment. A waiver of any conditions of this agreement must be in writing from a duly authorized official of the STATE.

ARTICLE III: Patent and Copyright.

- A. No material or product produced in whole or in part under this agreement shall be subject to patent or copyright by either party in the United States or in any other country.
- B. The U.S. Department of the Interior reserves a royalty-free non-exclusive and irrevocable license to reproduce, publish, or otherwise use, and to authorize others to use, any materials produced in whole or in part under this agreement for government purposes.

ARTICLE IV: Accounts and Records.

- A. Accounts: The CLG shall maintain books, records, documents, all aspects of financial management and other evidence pertaining to all activities under this agreement.
- B. Audit and Inspection: At all times during normal business hours and as frequently as is deemed necessary, the CLG shall make available to the STATE all of its records pertaining to all matters covered by this agreement.
- C. Retention of Financial Records: All records in the possession of the CLG pertaining to this agreement shall be retained by the CLG for a period of three (3) years beginning with the date upon which this agreement is issued. All records shall be retained beyond the three (3) year period if audit findings have not been resolved within that period.
- D. The CLG shall provide the STATE copies of all audit reports issued during the agreement period.

ARTICLE V: Termination of Agreement.

- A. Termination for Cause: The STATE or the CLG may terminate this agreement in whole or in part, at any time, whenever it is determined that the other party has failed to comply with the conditions of the agreement. The STATE or the CLG shall promptly notify the other party in writing of the determination and the reasons for the termination, together with the effective date.
- B. Termination for Convenience: The STATE and the CLG may terminate this agreement, in whole or in part, when both parties agree that the continuation of the agreement would not produce beneficial results. The two parties shall agree upon the termination conditions,

including the effective date and, in the case of partial termination, the portion to be terminated. Termination will be made without prejudice.

- C. Rights in Uncompleted Products: In the event the agreement is terminated, all finished or unfinished products prepared by or for the CLG under this agreement shall, at the option of the STATE, become its property.

ARTICLE VI: Interest of Officials and Others.

A. STATE: No officer or employee of the STATE shall participate in any decisions relating to this agreement which affect his or her personal interest or the interest of any corporation, partnership, or association in which he or she is, directly or indirectly interested or has any interest, direct or indirect, in this agreement or the proceeds thereof.

B. CLG: The CLG covenants that it presently has no interest and shall not acquire any interest, direct or indirect, which would conflict in any manner or degree with the performance of services required to be performed under this agreement.

ARTICLE VII: Assignment of Interest.

Neither this agreement or any interest therein nor claim there under shall be assigned or transferred by the CLG to any other party or parties.

ARTICLE VIII: Agreement Coverage.

This instrument contains the entire agreement between the parties and any statements, inducements or promises not contained herein shall not be binding upon said parties. This agreement shall inure to the benefit of, and be binding upon the successors in office of, the respective parties.

If any of the provisions herein shall be in conflict with the laws of the State of Iowa, or shall be declared to be invalid by any court of record in this State, such invalidity shall be construed to affect only such portions as are declared invalid or in conflict.

ARTICLE IX: Reports.

The CLG shall submit to the STATE two (2) copies of an annual report by December 15 of each year as specified.

ARTICLE X: Agreement Duration.

The agreement shall remain in effect until terminated by either or both parties.

EXHIBIT B
SPECIAL CONDITIONS

ARTICLE I: Identification of Parties.

This agreement is entered into by and between the State Historical Society of Iowa, hereinafter called the STATE and Name of City/County, hereinafter called the CLG.

ARTICLE II: Designation of Officials.

- A. STATE: The Administrator of the State Historical Society of Iowa is the State Official authorized to execute any changes in the terms, conditions, or amounts specified in this agreement. He may designate a member of his staff to negotiate, on behalf of the STATE, any changes to this agreement.

- B. CLG: The chief elected official, name of City/County is authorized to execute any changes in the terms, conditions, or amounts as specified in this agreement. He/She may designate a member of his/her staff to negotiate, on behalf of the CLG, any changes to this agreement.

EXHIBIT C

CLG SPECIAL DELEGATED RESPONSIBILITIES

**PROFESSIONAL QUALIFICATIONS STANDARDS
NATIONAL PARK SERVICE
CODE OF FEDERAL REGULATIONS VOLUME 36, PART 61**

In the following definitions, a year of full-time professional experience need not consist of a continuous year of full-time work but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent of a year of full-time experience.

A. History

The minimum professional qualifications in history are a graduate degree in history or closely related field; or a bachelor's degree in history or closely related field plus one of the following:

1. At least two years of full-time experience in research, writing, teaching, interpretation or other demonstrable professional activity with an academic institution, historical organization or agency, museum or other professional institution; or
2. Made a substantial contribution through research and publication to the body of scholarly knowledge in the field of history.

B. Archeology

The minimum professional qualifications in archeology are a graduate degree in archeology, anthropology, or closely related field plus:

1. At least one year of full-time professional experience or equivalent specialized training in archeological research, administration management;
2. At least four months of supervised field and analytic experience in general North American archeology; and
3. Demonstrate ability to carry research to completion.

In addition, to these minimum qualifications, a professional in prehistoric archeology shall have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the prehistoric period. A professional in historic archeology shall have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the historic period.

C. Architectural history

The minimum professional qualifications in architectural history are a graduate degree in architectural history, art history, historic preservation, or closely related field, with coursework in American architectural history; or a bachelor's degree in architectural history, art history, historic preservation, or closely related field plus one of the following:

1. At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution; or
2. Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.

D. Architecture

The minimum professional qualifications in architecture are a professional degree in architecture plus at least two years of full-time professional experience in architecture; or a State license to practice architecture.

E. Historic Architecture

The minimum professional qualifications in historic architecture are a professional degree in architecture or State license to practice architecture, plus one year of the following:

1. At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely related field; or
2. At least one year of full-time professional experience on historic preservation projects. Such graduate study or experience shall include detailed investigations of historic structures, preparation of historic structures research reports, and preparation of plans and specifications for preservation projects.

**RESPONSIBILITIES OF PARTICIPATING LOCAL GOVERNMENTS
AND
THEIR HISTORIC PRESERVATION COMMISSIONS**

WHAT HAPPENS AFTER CERTIFICATION

As a participant in the CLG program, the City or County (staff, elected officials, and appointed boards, commissions and committees including the historic preservation commission) is expected to comply with the provisions of the CLG Agreement and its historic preservation ordinance or resolution.

CLG Standard 1. Enforce local or state legislation for the designation and protection of historic properties.

In CLG Agreement –

The local government is expected to take into consideration its local historic preservation ordinance or resolution when dealing with issues and activities affecting historic properties. In particular, if a system for local designation is in place, the local government is expected to adhere to that procedure.

To insure that local ordinances and resolutions comply with CLG standards, the local government is asked to furnish draft copies of new ordinances or proposed changes to the State Historic Preservation Office for review and comment. Iowa Code requires that the State Office review and comment on ordinances designating local historic districts and historic zoning districts. The Code of Iowa does not contain procedures of designating historic landmarks. For administrative ease and to insure compliance with federal and state laws, regulations, standards and guidelines, cities and counties in the Iowa CLG program are asked to use the same designation, design review and appeal procedure for both historic landmarks and historic districts. In addition, Iowa CLG cities and counties are required to submit nominations ordinances designating historic districts and designating historic landmarks to the State CLG Coordinator for review and comment prior to local adoption.

CLG Standard 2: Establish an adequate and qualified historic preservation commission by State or Local legislation.

Each city's historic preservation ordinance and each county's historic preservation resolution contains a section specifying how commissioners are appointed; their qualifications, including desirable experience, training and expertise for commissioners; the length of appointment; the number of commissioners; requirements for decision making; and filling vacancies. These specifications mesh with the Iowa Code requirements found in 303.20 et seq. And the National Park Service requirements for CLG participation and are covered in the CLG Agreement (28 E Agreement) between the City/County and the State of Iowa.

Qualifications:

The ideal historic preservation commission is composed of the following:

- a historian who specializes in Iowa, local or public history;
- an architectural historian who specializes in American architecture;
- an archaeologist (North American prehistory or history);
- a preservation architect;
- an attorney specializing in preservation law;
- a planner with extensive preservation experience;
- owners of rehabilitated, National Register listed properties; and
- a developer who works exclusively with historic properties.

Annually, cities and the counties in the CLG program are expected to seek and recruit historic preservation professionals and others with relevant skills and expertise to serve on the commission. However, the reality is that most Iowa towns do not have an array of historic preservation professionals in residence. Do not be discouraged, all Iowa cities and counties do have intelligent and hard working residents who can learn "on the job" if they have the time and interest to do so. Frequently, current commission members are knowledgeable about who in the community is interested in historic preservation and should be contacted for a roster of potential appointees.

Commission members should reside in the city or county and be in residence for most of the year. Commission members should be able to attend night meetings and occasional training workshops or conferences. CLG cities and counties should insure annually that all positions on the commission are filled and that elected officials appoint new members or approve re-appointments. This information should be retained in a "historic preservation commission membership file."

Each time there is a change in commission membership, the City or County should submit the new commissioner's biographical sketch or resume to the State CLG/Local Governments Coordinator for review and approval. Often, application forms for city or county commissions do not provide adequate information of a potential candidate's qualifications, consequently, these forms should not be substituted for a biographical sketch or resume.

Commission Training

Under the CLG Agreement, each year, at least one commission member or representative shall participate in State approved historic preservation training. In reality, the more commissioners, staff, elected officials and residents that participate in historic preservation training the better. Typically, the local historic preservation program is a new, strange somewhat incomprehensible "critter". Getting everyone in the city or county acquainted with it through participation in training opportunities, benefits all.

Historic Preservation training focuses on one or more areas covered by the Secretary of the Interior's Standards for Archaeology and Historic Preservation. These include: Preservation Planning, Identification, Evaluation, Registration, Historical Documentation, Architectural Documentation, Archaeological Documentation, and Historic Preservation Projects which include the Treatments for Historic Properties: Preservation, Rehabilitation, Restoration and

Reconstruction. Meetings, workshops, conferences and other training venues that do not focus on one or more of these areas do not qualify as historic preservation training.

Cities that have established municipal registers of historic places and where the historic preservation commission regularly conducts design review and issues certificates of appropriate should insure that new members and new commission staff receive special training. The training should include understanding how to apply the Secretary of the Interior's standards and guidelines and local design guidelines to proposed projects and how to conduct a quasi judicial meeting which includes a public hearing as well as a formal review of the proposed project with testimony, examination and cross examination.

CLG Standard #3: Maintain a system for the survey and inventory of historic properties that furthers the purposes of the Act (National Historic Preservation Act as Amended 1992).

Locate historic properties

This is a three-step process involving survey or identification, evaluation and registration. The city and county are responsible for locating all kinds of historic properties (sites including archaeological sites, objects, buildings, structures and districts). The activity is on-going since each year, a new set of properties becomes potentially eligible for the National Register of Historic Places on the basis of age criteria. Generally, to be listed on the National Register, a property must be fifty years old or older. Cities and counties may apply for CLG Grants to underwrite all of the following activities.

All CLG historic preservation ordinances and resolutions contain two provisions under Commission powers. These provisions also appear in the CLG Agreement. The first provision specifies that the City or county will establish a system for identification and inventory that is compatible with that of the State Historic Preservation Office. The second provision specifies that the city or county will encourage nomination of properties to the National Register of Historic Places and in the case of municipal historic preservation ordinances may establish local registers of historic places.

Survey/Identification involves researching and documenting properties in order to get information on how the property was created, when it was created, how it was used, who was associated with it and to describe the physical appearance of the property, map it, photograph it. Survey/identification should be undertaken in phases with each phase focusing on a geographic area, or a particular historic context/theme, or a particular property type or an area that is experiencing change. The city or county can apply for CLG grant funds to underwrite survey/identification. .

In addition, the local government can encourage property owners, volunteer or service organizations, and school groups to assist in survey and evaluation. Perhaps the most effective way of identifying historic properties is to set up an on-going system to research and record

properties and develop historic contexts for the city or county. Research, recordation and context development provide the information needed in order to complete the next step evaluation.

Evaluation is a sorting process whereby properties determined to have historic importance, significance, or determined to lack historic importance, not significant. Typically, evaluation is done by applying the significance, age, and integrity criteria of the National Register of Historic Places. Applying these three criteria results in a document containing a detailed analysis of why the property is or is not significant. Evaluation serves to focus attention on those properties that are historically significant and merit formal recognition through registration. Evaluation provides a way of locating properties that merit preservation, protection and appropriate maintenance.

Registration is formal recognition of a property's historic significance by placing it on a municipal or county register of historic places and/or by nominating the property to the federal government's register of historic places, the National Register of Historic Places. The historic preservation commission plays a key role in the registration process. In the case of National Register nominations, the commission can initiate and fund the process with CLG grants. In addition, as a CLG participant the Commission and chief elected officials will be called upon to review and comment on all National Register nominations of properties within its jurisdiction.

The historic preservation commission, chief elected official of the city or county, and a historic preservation professional will comment on all National Register nominations within the local government's jurisdiction. The State National Register Coordinator provides the local government with the appropriate form and guidance on completing it. If the commission lacks an appropriate preservation professional, State Preservation Office staff can perform the professional review for the Local Government.

Property Inventory

The foundation of the commission's activities is its inventory—the local file of information about “identified, evaluated, and registered” properties in the city or county. This file serves as a reference for any type of planning, be it rehabilitation of a building or developing a road-widening project. The inventory informs about the location of properties, their type and, most important, their significance. It indicates which parts of a city or county have been surveyed and evaluated and for what kinds of properties. The inventory is developed through survey, evaluation, and registration projects. It is a file that consists of completed site forms with information about individual properties, survey and evaluation project reports, multiple property documents describing historic contexts, National Register of Historic Places nomination forms and local historic landmark and district nomination forms as well as maps, photographs, blueprints and other data relating to properties in the city or county.

The State maintains a state-wide inventory of historic properties that includes National Register nominations. The commission or a representative of the city or county is welcome to come to Des Moines and reproduce the State's inventory of properties in the city or county.

Encourage preservation, maintenance and protection of historic properties within city and county limits.

1. Develop and maintain a Property Inventory. This is a file containing the results of identification, evaluation, and registration activities.

The inventory file contains information on the identity, location, condition and basis of significance of historic sites, buildings, structures, objects and districts within the jurisdiction of the local government. The inventory will include: completed Iowa Site Inventory forms, completed Office of the State Archaeologist site forms, multiple property documentation (reports on survey-evaluation projects), National Register and local designation nomination forms, photographs, maps, blue prints and other data relating to properties in the local government's jurisdiction.

Developing the property inventory is a top priority for the historic preservation commission. An accessible and well maintained inventory is critical for land use planning, determining if a project will effect historic properties, determining if proposed work on a property is appropriate, and determining if a property qualifies for particular grant and incentive programs.

The inventory is a public record and should be kept in a location that is secure yet accessible within a City or County owned facility.

2. Provide the State Historic Preservation Office with copies of information relating to their inventory for inclusion in the State Inventory of Properties and Historic Properties.

As CLG cities and counties accumulate information on historic properties within their jurisdictions, they are expected to provide the State Historic Preservation Office with copies of this information in order to keep the State Inventory updated. This would include: completed Iowa Site or Office of the State Archaeologist inventory forms; landmark and district nomination forms to the city or county registry; information on the condition of National Register eligible or listed properties within their jurisdiction; information on the condition of locally designated landmarks or properties within local historic districts; information on zoning actions such as the creation of historic overlay zones or conservation districts that would impact historic properties; or establishment of an easement program to preserve historic properties.

To amplify their inventories, CLG cities and counties are invited to come to Des Moines and make copies of State inventory holdings for properties within their jurisdictions. There will be a copy charge or this activity could be underwritten with CLG grant monies.

CLG Standard # 4 Provide for adequate public participation in the local preservation program, including the process of recommending properties to the National Register of Historic Places.

Commission meetings should adhere to Iowa's open meeting law. Meetings should be announced in advance and open to the public. The commission should actively engage the

public in the local preservation program. For example, the commission could delegate responsibility for conducting survey and evaluation projects to residents and property owners in different parts of the city or county; the commission could train volunteers or local government staff to answer questions about historic preservation and provide technical assistance. When properties within the local government's jurisdiction are nominated to the National Register of Historic Places, the commission and chief elected official will review and comment on the National Register nominations.

The Commission not only will encourage nominations to the National Register, it also reviews and comments on all proposed National Register nominations within its jurisdiction. It is expected that the Cities and Counties in the CLG program will encourage nomination of all public buildings, structures, sites, objects and districts within its jurisdiction. This would include parks, sculpture, school buildings, city halls, courthouses, fire and police stations, bridges, roads etc. The review of National Register nominations is conducted by the Commission; the Mayor, if a city, or the Chairman of the Board of Supervisors, if a county; and a historic preservation professional, type will depend on the property and the significance criteria which apply. If the City or County does not have a qualified preservation professional on staff, on the commission, or residing in the City or County, then the appropriate Bureau of Historic Preservation staff member will do the review. The Commission, Mayor of Chairman, and Preservation Professional will read the nomination and determine if there are factual errors and determine if the nomination satisfactorily explains how the property meets the integrity, age, and significance criteria. National Register significance is based on these considerations not on factors such as economic impact or future uses of the building. Moreover, it is the historic preservation commission's responsibility to make sure the city/county officials and staff understand their obligation under this Standard.

This standard also encourages the Commission to involve the public, officials and staff in the local preservation program as volunteers in Commission sponsored projects; as initiators of historic preservation activities and projects; and as participants in Commission sponsored programs, workshops, conferences, tours, training sessions or other historic preservation related activities.

The commission will encourage public and local government to utilize State incentives for historic preservation. On a yearly basis, the CLG should undertake a minimum of one project in at least one of the following areas: planning, survey and evaluation, registration to the National Register or local designation, public education, or pre-development/rehabilitation.

CLG Standard # 5 Demonstrate Compliance with Standards 1 through 4.

The CLG Agreement requires that cities and counties annually prepare and submit in a timely fashion, two copies of the completed Certified Local Government Annual Report form to the State Historic Preservation Office. This form allows the commission to report on the historic preservation activities that occurred in the city or county during the year. Every city and county in the CLG program is subject to a performance review. The reviews start three years after certification and continue on a three year cycle thereafter. The annual report form figures

heavily in the performance review since it queries participating cities and counties about their respective historic preservation programs. The annual report form serves as a guide to the activities and programs that CLG participants are expected to have in their local historic preservation programs.

HERE IS A SUMMARY OF WHAT A CLG CITY OR COUNTY IS EXPECTED TO DO:

An effective historic preservation commission has a regular meeting time, place and location and minimally meets quarterly (e.g., 4 times a year). The historic preservation commission must comply with Iowa Code Chapters 21 and 22, by publicizing the meeting time, place and agenda at least 24 hours in advance; by taking and filing minutes; by welcoming the public to all commission meetings where a quorum is in attendance; and by conducting official business only when there is a quorum of the Historic Preservation Commission present.

The historic preservation commission develops and initiates city/county policy and programming for: survey-evaluation-registration, inventory development, planning, protection of historic properties, and public education. The commission works with city/county staff (planners, building officials, engineers) and other commissions (plan and zone, board of adjustment, economic development, public works, school board, conservation or parks and recreation) to integrate historic preservation into comprehensive land use planning, development, capital improvements and other local interests and initiatives.

A well-trained and educated historic preservation commission can play a useful role in assisting the City/County, agencies, public and private organizations comply with the Section 106 Review process. The commission will use the Secretary of the Interior's Standards and Guidelines as well procedures issued by the Iowa Historic Preservation Office in the review process. If the City/County has established a property inventory (file) and/or consults with the State Historic Preservation Office and Office of the State Archaeologist, the historic preservation commission may be able to determine if a survey is needed, or if there are National Register-eligible or listed properties in a project area, or assist in designing a project so that it does not have an adverse impact, or recommend appropriate mitigation measures to avoid or lessen negative project impacts.

For cities with municipal registers of historic places and historic preservation commissions with regulatory responsibilities, it is essential that full resumes of preservation professional members be submitted to the State CLG Coordinator for review. When these cities do not have either staff or commission members who meet the Secretary of the Interior's Professional Qualification standards for preservation architects, architectural historians or structural engineers with preservation experience, then the commission will have to undertake state approved training, particularly if they wish to conduct administrative review.

The State Historic Preservation office discourages historic preservation commissions from the following;

1. Long term involvement with single property and/or property stewardship
2. Establishing a museum

Both activities are time consuming and require large amounts of capital. In addition, they are narrow in focus and will impede the preservation commission from fulfilling its commitment to locate historic properties throughout the community and facilitate their preservation, protection, maintenance and use.

Here is a summary of how the Historic Preservation Commission can fulfill its responsibilities:

1. Become acquainted with the Secretary of the Interior's "Standards and Guidelines for Archaeology and Historic Preservation" and follow them where required and appropriate. The Standards outline approaches to identification, evaluation, registration, and the treatment of historic properties.

The National Park Service provides a downloadable copy of the Standards on its web site. Alternatively, the commission can obtain a copy of the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation from the Local Governments coordinator.

In addition, there are three interactive programs on the National Park Service's Heritage Preservation Services section of the web site. These discuss appropriate treatments for historic buildings and structures. They are "a Walk Through," which shows you how to read a building; "Good Guides," which shows you how to care for a historic building; "Boilerplate Yes's," good rehabilitation options, and "Boilerplate No's," which tells how a building can lose its historic character or the things that should not be done to a historic building. These can be accessed at http://www.cr.nps.gov/hps/tps/online_ed.htm

2. Meet National Park Service CLG program standards and State requirements. These include:

Enforce appropriate State and Local legislation for the designation and protection of historic properties.

Local elected officials, governmental staff and historic preservation commission members should be familiar with the city's historic preservation ordinance or the county's historic preservation resolution and the Certified Local Government Agreement. Historic Preservation Commissioners should be familiar with their responsibilities as outlined in the ordinance or resolution.

The historic preservation commission should make sure that its local government continues to fulfill the mandate of its historic preservation ordinance or resolution. If revisions, amendments or new legislation is proposed, insure that these are compatible with the Secretary of the Interior's Standards and Guidelines and the Iowa Code Sections by providing the Local Government Coordinator with copies for review and comment.

The historic preservation commission should provide comment and guidance on activities within their jurisdiction (corporate limits of a city, unincorporated areas in a county) that

will impact unevaluated and/or evaluated properties (sites, including archaeological or historic sites: objects; buildings; structures and districts).

Cities and counties undertaking local designation should provide the CLG program coordinator with draft copies of the ordinance or amendments to the ordinance that set up the system for review and comment. When designating local historic landmarks or districts, the historic preservation commission will provide the CLG program coordinator with a draft of the nomination for designation and a draft of the ordinance for designation for review and comment.

The historic preservation commission should maintain good communication with the mayor and city council or the board of supervisors. This involves making sure these elected officials are familiar with the local historic preservation ordinance or resolution, the CLG Agreement, and understand what these mean in terms of city or county actions. Good communication also involves keeping elected officials informed of historic preservation commission plans, actions and activities.

Provide for adequate public participation in the local preservation program, including the process of recommending properties to the National Register of Historic Places.

Commission meetings should adhere to Iowa's open meeting law. Meetings should be announced in advance and open to the public. The commission should actively engage the public in the local preservation program. For example, the commission could delegate responsibility for conducting survey and evaluation projects to residents and property owners in different parts of the city or county; the commission could train volunteers or local government staff to answer questions about historic preservation and provide technical assistance. When properties within the local government's jurisdiction are nominated to the National Register of Historic Places, the commission and chief elected official will review and comment on the National Register nominations.

The commission will encourage public and local government to utilize State incentives for historic preservation. On a yearly basis, the CLG should undertake a minimum of one project in at least one of the following areas: planning, survey and evaluation, registration to the National Register or local designation, public education, pre-development/rehabilitation or maintenance and protection.

The local government's historic preservation commission completes an annual report for each year which documents compliance with the program standards and submits this form to the SHPO for review and evaluation.

Commissions are encouraged to develop by-laws to clarify how they will operate and insure continuity of operation as commission membership changes. Each commission defines its mission, role and the specific projects it will undertake. In Iowa, there is much variation. The newly certified historic preservation commission should use the plan submitted as part of its certification application as a guide in selecting projects and activities. Newly certified CLGs are

encouraged to apply for a CLG planning-for-preservation grant to assist them in getting started and encouraged to attend as many training workshops as possible.

If a community has not conducted a survey of its historic properties, this generally is the next type of project that a CLG local historic preservation commission will undertake. Public education will be a continuing commission activity. As part of local government the commission will work with elected officials and paid staff on various preservation efforts.

So the first activity that a commission should do is initiate a process of identifying and recording historic properties within local government's jurisdiction (survey). This means that the commission should learn how to identify or survey properties and evaluate or to interpret evaluations of properties. The commission also needs to understand how to complete Iowa Site Inventory forms which are used to record the information gathered from field investigation and archival research. Finally, the commission needs to set up a filing system for this information. This filing system will be its historic property inventory.

As the commission builds its inventory, the commission is responsible for providing the State with copies of completed inventory forms. In addition, the commission needs to consult with the State when the commission evaluates whether a property is significant and historic.

A CHECK LIST FOR EFFECTIVE COMMISSION OPERATIONS AND MAINTAINING CLG STATUS

1. The Commission

- Members are all officially appointed by the Mayor/ Board of Supervisors
- Members who are continuing on the commission are officially re-appointed by the Mayor or Board of Supervisors
- No vacant positions
- Demonstrated positive interest in historic preservation
- Members should have the time to attend meetings and support projects

2. Meetings

- Three times a year is not enough, realistically and minimally a commission should be meeting quarterly if not bimonthly.
- There is a regular meeting day, time, and location
- An announcement and the agenda is posted 24 hours before the meeting
- Follow the agenda, do not stray off agenda topics. Be concise and to the point in discussions.
- There is a written set of minutes for every official meeting
- The public is welcome
- Do business only when there is a Quorum of members present. Anytime a quorum of commissioners gathers, that is considered an official meeting and must be conducted in adherence to Chapter 21 of the Iowa Code.

3. Other Responsibilities

- Report regularly to your mayor and city council or county board of supervisors
- Comply with local and state regulations regarding conflict of interest
- Comply with State Gift Law

4. Meet CLG program requirements

- Operate in compliance with the Secretary of the Interior's Standards and Guidelines whenever appropriate.
- Set up a system for on-going survey, evaluation and registration
- Maintain a Historic Property Inventory that complies with the State's. Store inventory and other commission in a city or county-owned facility that is controlled but accessible.
- Prepare and follow an annual work plan
- Meet annual historic preservation training requirement
- Complete a minimum of one historic preservation activity a year
- Review National Register of Historic Places nominations
- Complete and submit one copy of the CLG Annual Report

Responsibilities of IOWA CLG HISTORIC PRESERVATION COMMISSIONERS

Many newly appointed historic preservation commissioners know something about local history or historic preservation when they join a commission but do not fully understand what is expected of them as commission members. This information sheet was prepared to assist historic preservation members fulfill their responsibilities as commissioners.

1. When you agree to serve on your city historic preservation commission, you become an unpaid governmental official. The commission is part of local government, serving at the pleasure of the mayor and city council or county board of supervisors. It is the commission's responsibility to keep these officials informed of their activities, actions, and plans. It is also important for the commission to solicit the ideas and suggestions of local elected officials when developing plans and projects.

2. The commission works under local enabling legislation, the historic preservation ordinance or resolution. The commission is expected to follow local and state codes regarding the conduct of meetings and other commission business, e.g. Iowa Open Meetings Law, the Iowa Gift Law, and Conflict of Interest. The state attorney general's office has some information to assist you in complying with state statutes.

As commission members, you should become familiar with the following laws and agreements. These guide commission operations and commissioners are responsible for seeing that all obligations are met on a yearly basis:

- ◆ Local Historic Preservation Ordinance or Resolution;
- ◆ CLG Certification Agreement between your local government and the State of Iowa;

- ◆ National Park Service and State of Iowa Conflict of Interest Policy;
- ◆ Iowa Open Meetings Law (Code of Iowa, Chapter 21 "Official Meetings Open to the Public");
- ◆ Iowa Gift Law (Code of Iowa Chapter 68B as amended by 1993 Iowa Acts Chapter 163)

3. Historic Preservation Commissioners have a special charge in that they not only develop local historic preservation policy and programs but also are actively engaged in doing activities called for by the local preservation policy and program. When you agree to become a commissioner, you need to have a strong, positive interest in historic preservation. You should be prepared to attend all commission meetings. If the commission undertakes a special project, such as a CLG grant project, you should be ready to work on the project and/or recruit volunteers and see that it is completed. You should be prepared to participate in periodic historic preservation commission training workshops and conferences.

If your commission has local designation and design review responsibilities, it is particularly important that commission members attend all commission meetings. Design review is a regulatory action, applicants for Certificates of Appropriateness are waiting for commission review and feedback before they can start their project. If a scheduled commission meeting includes a design review for a Certificate of Appropriateness, there must be a quorum present in order for the commission to review the project. It is unfair to the applicant and the property involved for the commission not to conduct the review at the officially scheduled time.

Effective commissioners are informed ones. If your commission has been operating for several years, review past minutes and annual reports to get a sense of what has been accomplished, what is planned, current goals and objectives. If your commission is newly formed, become informed and trained so that your local preservation program gets a good strong start.

4. Get to know the other commission members. Each member has a distinctive work style, particular gifts and skills, and special knowledge. When a commission is able to fully utilize its members as individuals and as a team, it can become a strong and productive organization. Be honest with one another about strengths and weaknesses, likes and dislikes. Then use this knowledge to the group's advantage. Do not make the shy, reclusive member be the commission spokesperson (unless they are willing). Be good listeners. Stick to your agendas, schedules, specific topic under discussion. Respect one another's time, use your time together effectively.

5. Doing Grant Projects. Certified Local Government (CLG) and Historic Resources Development Program (HRDP) grant awards are contractual agreements between your local government and the State of Iowa to accomplish a particular objective. When you are awarded a CLG or HRDP grant, the State expects the city and its historic preservation commission to fulfill its obligation to complete the project. So, if your commission wants to do a grant project, all commissioners should be knowledgeable about all aspects of the project. Each commissioner should be aware of his or her project job responsibilities and willing to undertake them in a timely fashion. In other words, if the commission applies for and is awarded a CLG or HRDP grant, all commissioners will be expected to fulfill their project responsibilities.

CLG historic preservation commissioners belong to a unique group. There are preservationists throughout the State, the region and nation-wide who are willing to share information, experience, and expertise with you. Feel free to contact them. Do not hesitate if you have questions, concerns, or need assistance. Contact someone. In particular, use the staff of the State Historical Society of Iowa, your interests are their interests and they wish to assist you.

COMMISSION RECORDS

Each Historic Preservation Commission should maintain a record of its work. These records should be kept in a location where they are protected but still accessible to the public, for example, in city hall. Below is an example of the filing system a commission could use to organize its records and the kinds of documents the commission should save.

1. Certification
 - a. Application materials such as the letter applying for CLG status, resolution or ordinance, historic property inventory, preservation plan, list of original commissioners, resumes or biographical sketches of commissioners, disclaimer letter if there are no preservation professional on the first commission.
 - b. Certification Agreement between local government and the State.
 - c. Letter from the National Park Service confirming CLG status.
2. Commissioners
 - a. Documentation of commissioner recruitment process
 - b. Commissioners' resume and biographical sketches
 - c. Participation in training activities
 - d. Documentation of appointment and record of term
3. Administrative Records
 - a. Correspondence
 - b. Commission meeting announcements, agendas, minutes
 - c. Reviews for National Register nominations and HRDP grant applications
4. Annual Reports
5. Grant Projects
 - a. Grant Applications
 - b. Progress Reports
 - c. Documentation of Match and Expenditures
6. Inventory
 - a. Iowa Site Inventory Form for buildings, structures and objects
 - b. Office of the State Archeologist Site form for prehistoric and historic period archeological sites
 - c. Survey and Evaluation Project Reports
 - d. National Register--nomination forms,
 - e. Correspondence from SHSI on properties determined eligible for National Register listing,
 - f. Completed local historic landmark and local historic district nomination forms
7. Design Review:
 - a. Ordinances designating Landmarks and Districts, detailing boundaries and sites,

- structures, buildings, objects and other features included in the designation;
- b. Applications for a Certificate of Appropriateness (COA);
 - c. Minutes recording Commission Action in regard to COA;
 - d. Design Guidelines

PROCESS FOR MONITORING AND DECERTIFICATION

The SHPO will provide all CLGs with an annual report form. Each CLG must complete and return the annual report form by January 31. The SHPO shall review and monitor CLGs to assure compliance with all applicable regulations specified herein. The SHPO will review the annual reports submitted by certified local governments, records of the administration of funds allocated from the Historic Preservation fund, and other documents as necessary, to assure that each government is fulfilling the required standards. The SHPO/State may conduct other review and monitoring as necessary.

Each year, the SHPO will evaluate one-quarter of the CLGs. This evaluation will be based on information provided in the annual report submitted by each CLG. The selection of CLGs to be evaluated in a given year will be based upon their dates of certification, such that those governments certified first will be those evaluated first. The SHPO will maintain an evaluation schedule for CLGs and will make the schedule available to them. The SHPO will submit the evaluation report to the Chief Elected official and CLG commission by May 30. Part IV of the manual contains a sample evaluation form.

If the SHPO evaluation indicates that the performance of the certified local government is inadequate, the SHPO shall document that assessment and recommend to the local government ways to improve its performance. The certified local government shall have a period of not less than thirty (30), nor more than one hundred eighty days (180) days to implement improvements. If the SHPO determines that sufficient improvement has not occurred, the SHPO shall recommend decertification of the local government to the Secretary of the Interior citing specific reasons for the recommendation.

Certified local governments may petition the State to be decertified voluntarily and without prejudice.

If a local government is decertified, the SHPO will conduct financial assistance closeout procedures as specified in the *National Register Programs Manual*.

F. Certified local governments shall not unlawfully discriminate on the basis of sex, race, color, and/or national origin in any of their activities in implementing the program.

G. All CLG commission members will refrain from voting in any activity in which they have a current or anticipated financial interest (either as owner, officer, trustee, fiduciary employee, part owner, or the recipient of any royalty, commission, contingency fee, professional services contract, brokerage fee, or other payment). It is required that any affected member will indicate the existence of any such conflict of interest prior to the consideration of the subject.

The ideal commission works as a team. Commission members are eager to participate in historic preservation training opportunities. Commission members are willing to put in the extra hours required to get the program and projects off the ground. Finally, commission members can solicit

and recruit local support. The commission meets on a regular basis, welcomes the public to meetings, and reports regularly to elected officials and staff.

RESPONSIBILITIES OF THE SHPO

36 CFR 61.4 (b) (Code of Federal Regulations)

It shall be the responsibility of the SHPO to:

1. Direct and conduct a comprehensive statewide survey of historic properties and maintain an inventory of such properties; this high priority responsibility entails locating historic and archeological resources at a level of documentation such that the resources can be evaluated for potential nomination to the National Register of Historic Places and so that the survey data collected can be incorporated into State priorities and planning decisions concerning the area surveyed.
2. Identify and nominate eligible properties to the National Register of Historic Places and otherwise administer applications for the National Register.
3. Prepare and implement a comprehensive statewide historic preservation planning process; this high priority responsibility entails the organization of preservation activities (identification, evaluation, registration, and treatment of historic properties) into a logical interrelated sequence so that effective and efficient decisions and/or recommendations can be made concerning preservation in the State;
4. Administer the State program of Federal assistance for historic preservation within the State; if Historic Preservation Fund (HPF) monies are appropriated, this includes the administration for the HPF Grant-in-Aid program;
5. Advise and assist Federal, State and local government agencies in carrying out their historic preservation responsibilities;
6. Cooperate with the Secretary, the Advisory Council on Historic Preservation, and other Federal, State, and local government agencies to ensure that historic properties are taken into consideration at all levels of planning and development;
7. Provide public information, education, training, and technical assistance relating to the National and State historic preservation programs; and otherwise fulfill the State's liaison responsibility with the Federal preservation programs, other States, local governments, Indian tribes, private organizations, and individuals;
8. Cooperate with local governments in development of local historic preservation programs and assist local governments in becoming certified.

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Iowa Site Inventory Number	Property Name	Street Number	Street Prefix (if applicable)	Street Name	Town or City	Location Description	Construction Year	Property Type (domestic, commercial, religious)	Architectural Style	Architect (if known)	Listed on the NRHP?	Comments
00-12345	Smith Residence	123	South	Main Street	Anytown		c. 1895	domestic	Romanesque Revival		yes	
00-12346	Sheffield country school	98765	East	140th Street	Anytown	rural, 2 miles north of Anytown	1920	educational	Classical Revival	Christian, Ralph (builder)	no	well-preserved one-room country school; large addition housing a community center on the rear
00-29476	Trinity Episcopal Church	250	North	Linebaugh Street	Elsewhere		1884	religious	Late Gothic Revival	Bennett, Berry	no	
no number assigned	Residence	349	North	Linebaugh Street	Elsewhere		c. 1850	domestic	Greek Revival		no	believed to be the oldest house in Elsewhere; needs more research
00-37507	Johnson Farmstead				Levertown	rural, southwest of Levertown	c. 1880s	domestic; agricultural			yes	residence, 2 barns, privy, chicken coop and milk house retains original terra cotta roof; continues to serve as a gas station
00-07065	Smith County Courthouse	40		Main Street	Schneider's Corner		1935	commercial	Tudor Revival	Mitchell and Howard Architects	no	
00-08462	Phillips Gas Station	87		Second Street	Smithville		1875-1881	government	Second French Empire		yes	
no number assigned	Lincoln Elementary School	200	East	Washington Street	Ziebarth		1920	educational	Classical Revival		no	vacant and in disrepair
00-00876	Snelling Residence	123		Elm Drive	Ziebarth		1895	domestic	Queen Anne	Porter, Jack C.	yes	recently rehabilitated
<p>sample inventory sortable Excel spreadsheet</p>												

**Certified Local Government/Historic Preservation Commission Contact List
State of Iowa**

CLG = Certified Local Government, a National Park Service Certification Program of City and County Historic Preservation Programs

Historic Preservation Program = established by a city or county, operates under an ordinance (city) or resolution (county), administered by a historic preservation commission appointed by mayor or board of supervisors. The local preservation program and historic preservation commission are part of local government. A city or county can establish a historic preservation program and choose not to participate in the certified local government program.

Chairperson = person who chairs the city or county historic preservation commission

Staff = city or county elected official or paid employee who is assists the historic preservation commission

Contact = commissioner or staff member who serves as liaison between historic preservation commission and State Historic Preservation Office (Department of Cultural Affairs, State Historical Society of Iowa)

Local Historic Landmark = a building, structure, object or site (including archaeological sites) that meets the historic significance criteria of a municipal historic preservation ordinance and is designated a local landmark by city council's passage of an ordinance.

Local Historic District = a contiguous group of buildings, structures, objects and/or sites (including archaeological sites) that together meet the historic significance criteria the Code of Iowa and a municipal historic preservation ordinance and fifty percent of the property owners in proposed

district approve of designation, can be designated a local historic district by city council passage of an ordinance.

CLG cities with Local Historic Landmarks and/or Local Historic Districts:

Amana Colonies Land Use District, Ames, Bloomfield, Burlington, Cedar Rapids, Council Bluffs, Davenport, Des Moines, Dubuque, Iowa City, Mount Vernon, Sioux City, Waterloo

CLG cities and counties with local programs to protect archaeological sites:
Dallas County, Iowa City, Jackson County

Updates to contact information should be sent to:

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State of Iowa**

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State of Iowa**

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CANTRIL
CASS COUNTY
CRESTON
DAVIS COUNTY
ELDON
EMMET COUNTY
FAYETTE COUNTY
HOWARD COUNTY
IOWA COUNTY
MADISON COUNTY
WOODBURY COUNTY

**CITIES AND COUNTIES WITH
PRESERVATION PROGRAMS THAT
ARE NOT IN THE CLG PROGRAM**

(please contact local government to obtain
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ANAMOSA
BONAPARTE
BREMER COUNTY
KEOSAUQUA
OGDEN
ROCKWELL CITY
WALNUT
WEST BRANCH